

Jane Foley ACR

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CURRICULUM VITAE

2002 to 2008

Accredited conservator, freelance in the UK and Europe - new studio established 2008; in USA under contract to The Litas Liparini Studio, Evanston IL.

UK projects include:

The Gilbert collection, de-installation, Somerset House London, 2008, Halahan Associates

Liparini Restoration Public and private monuments and Sculpture, Chicago,

Dolymach House, Rhayader, 2007, collection condition assessment, Halahan Associates
Annual schedule at Amorium Excavation, Turkey.

National Museums and Galleries Liverpool, England. Survey of Sir Edward Lutyens 1931 painted wood model for Liverpool Catholic Cathedral, project instigated to identify procedures for new conservation staff.

English Heritage

13th C - St Brannock's Church, Braunton, Devon United Kingdom -damaged by severe fire in spring 2004, conservation of carved, painted and gilded bosses in the nave, chancel and Lady Chapel

Gt Witley 17th C Church, Worcestershire, consolidation and re-gilding of 4 slate and limestone clock faces; gilding the Cross and Orb; as part of team, Carthy Conservation

19th C The New West End Synagogue, London, conservation of mosaic floor and identification of the original decorative scheme from 1878 by George Audsley, for Carthy Conservation

The Doulton Fountain, Glasgow, 19th century terracotta Scottish National monument, 17 life size statues; ornamented sections - conservation and refurbishment for Glasgow, European City of Sculpture, Carthy Conservation

Private work in the UK includes ancient and antique sculpture eg. 1st C BC basalt Roman head, 2nd AD Roman porphyry urn, Egyptian limestone sculpture head 2nd C BC, Roman basalt portrait head.

Architectural conservation -18th C Folly tower, Hertfordshire

Consultant for St Mary the Virgin Church, Yorkshire

Consultant, St Andrews Church, Little Berkhamstead, Hertfordshire

Permanent posts include: Northumbria University, permanent visiting lecturer 'Care of Sacred Native American Objects'

Amorium Excavation Project, Turkey: Joint Assistant Director/Head of Conservation, Middle Byzantine city in NW Turkey. Management of the site and small finds conservation, particular focus currently is on the Lower City Church; established and continued maintenance of the long-term program of conservation. This includes planning for future preventive conservation measures, supervision of team of conservators and local workforce; architectural and object conservation, the treatment of wall paintings in situ, general site conservation; administration

The Field Museum, Chicago, USA

Conservation of anthropological artifacts; assessment of objects in the collection for new storage facilities; arsenic testing and documentation; treatment for pest infestation; researching and advising on methods of mounting and new housing of objects in their location to the new Collection Resource Center; supervision of the move team in the handling and packing of objects.

Liparini Restoration, IL USA

Chicago Public Arts Program: survey of external contemporary works in situ; preservation recommendation for works in situ.

The Mary and Leigh Block Museum: Northwestern University, Evanston IL; annual maintenance for outdoor bronze and stone sculpture (Miro, Hepworth, Ipousetguy and Arp), conservation of Jean Arp 'Resting Leaf'; full treatments periodically.

The Chicago History Museum: survey of collection; treatment of objects for 'Teens' 2004, Dioramas 2006, CTA Rail car 1895 2006/7.

The Field Museum, Chicago: projects including objects of lacquer, stone, painted wood and metal.

Hull House Museum, Chicago; conservation of the Arts and Crafts Movement 19thC Jenny Dow Memorial Panel - painted veneer on hardwood panels with severe internal environmental damage.

The Smart Museum, University of Chicago: sculpture collection, conservation proposals and treatment; annual outdoor sculpture maintenance

Museum of Science and Industry, Chicago: collection management and survey for Fairy Castle; conservation projects include: Boeing mail plane, Piccard Gondola balloon capsule; Spirit of America Record Car.

The Grand Rapids Art Museum, Grand Rapids, MI: treatment and preparation for display of Masselink painted wood screens for The Design Gallery installation 2007

The Elmhurst Historical Museum - Elmhurst IL: carriages.

Louis L Valentine Boys and Girls Club, Chicago: restoration of a pair of white cedar 45 ft Haida totem poles, research, conservation of wood and restoration of correct colour scheme

Holocaust Museum, Skokie IL: Conservation of derelict Nazi Rail car prior to opening of the museum May 2009.

Work in private collections include: 18th C English lead sculpture (Figure of Time)
18th and 19th C sculpture busts; 6th Century Byzantine mosaic fragments, contemporary painted surfaces on wood; medieval Japanese and German armor; Indonesian sandstone reliefs; gilded and lacquered sculpture, furniture and screens.

1997 - 2002

The British Museum

Senior conservator of objects and sculpture, internal and travelling exhibitions; storage and foreign loans; management of several major projects including the touring exhibition - 'Cleopatra, Queen of Egypt, History to Myth'. This involved collaboration with, and the management of, Egyptian conservators in the team at The Greco Roman Museum, Alexandria, Egypt - working with them to prepare objects both by treatment and mounting for the exhibition; accompanying the exhibition to Palazzo Ruspoli, Rome, The British Museum, and to The Field Museum, Chicago to install and de-install the artifacts. Also acting to support the Egyptian team.

Duties in the museum included surveys of collections in storage, maintenance of collections; assessment of artifacts for suitability to travel on loan and advising on appropriate transport systems to safeguard them; supervision of staff and interns and representing the museum in media coverage.

Private commissions for collectors were also undertaken during the period at The British Museum, materials varied.

Media coverage:

BBC - 02/12/00 - 'Open Court at The British Museum', interview and demonstration of conservation treatment on the 'Knidos Lion' in preparation for its installation in The Great Court.

Channel 4 - 08/03/01 - 'Great Estates', Castle Howard, interview and demonstration of techniques for the treatment of the marble and mosaic fireplaces in the house.

The Greco Roman Museum, Alexandria, Egypt

Survey on condition and environment of Oxyrinchos limestone sculpture in the museum collection.

1997

Sagalassos excavation, SW Turkey, site conservation with particular reference to the Byzantine baptistry wall paintings and marble font, the Basilica mosaic and shale floors.

Shakespeare's Globe Theatre, London; joint resident conservator, the oak stage and decoration- involved research into authentic Elizabethan decorative styles, techniques and paint systems and ensuring their proper execution. Supervision of and working with the team.

Sagalassos excavation, SW Turkey, site conservation with reference to the small nymphaeum, ceramic and metal artifacts and carving replacement blocks for the anastylosis.

Other projects include:

Parham House Sussex, England. (Elizabethan Manor), external Renaissance architectural frieze

Sheffield Cathedral, part of team working on 17th century carved and polychrome monument to the Earl of Shrewsbury.

St Paul's Cathedral, part of team treating gilding and paint layers on the 18th century wooden competition model of the interior of the Cathedral.

Buckingham Palace, part of team treating carved and gilded ornament, picture frames, urushi lacquer objects and gilt bronze decoration.

The Tower of London, part of team in The Royal Armouries treating armour and weaponry in preparation for the relocation of the collection to the New royal Armouries.

Previous Experience:

'Conroy Foley Designer Craft':

Prior to working in conservation Jane Foley was the sole director of this independent gallery, which was selected for an award by The Crafts Council of England for showing innovative and high quality objects in applied arts and sculpture.

Media coverage:

The Times (London), The Financial Times, The Eastern Daily Press, newspapers and AngliaTV, BBC and Channel 4 television.

Permanent Official Posts:

Assistant Director, Head of Conservation: Amorium Excavation Project, Turkey.

Sculpture and Objects conservator: Litas Liparini Restoration Studio, IL USA

Publications:

Northumbria University, Distance Learning MA Preventive Conservation "Care of Sacred Native American Objects"

Minerva: May/June 2006 Conservation of The Lower City Church, Amorium joint paper with Prof Eric Ivison, CUNY.

Sustainable Heritage at Amorium, the Lower City Church XXI International Byzantine Congress, London 2006

Membership of Professional bodies:

ICON (UKIC) (accredited member)
Save Britain's Heritage
Chicago Area Conservation Group (CACG)

Education:

The City and Guilds of London Art School,
Specialist in the conservation of wood, stone and related surfaces.
Qualification: Dip Cons 2:1 (BA Equivalent), GCGI
Award: The Conservation Prize.

Hammersmith College of Art and Building, London
Foundation Year
Central School of Art and Design, London
Industrial design.

Chichester College of Arts and Technology
'A' Level Art and History
Portsmouth High School for Girls GPDST
'O' Level Art, History, British Constitution, English Literature, English Language, Mathematics.

Referees:

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