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The New Hellenistic and Roman Galleries at The Metropolitan Museum of Art

Speaker: Dr. Christopher Lightfoot

*Opening Meeting
Monday, October 1
Bruce Museum, Greenwich*

1:15 PM Lecture with Tea Following



Statue of Eros sleeping

In April 2007 The Metropolitan Museum of Art opened a new wing of permanent galleries, “a museum within a museum”, marking the culmination of more than 15 years of work to reinstall the thousands of works from the classical art collections of the Metropolitan. The new Greek and Roman Galleries house art created between about 900 B.C. and the early fourth century A.D., tracing the parallel stories of the evolution of Greek art in the Hellenistic period and the arts of southern Italy and Etruria and culminating in the rich and varied world of the Roman Empire. In his illustrated lecture, Dr. Christopher Lightfoot will discuss highlights of the new display and offer new insights into the relationship between Greek and Roman art.

He is the Metropolitan’s Associate Curator of Greek and Roman Art. A former Assistant Director at the British Institute of Archaeology at Ankara, Dr. Lightfoot has a wide knowledge of ancient sites. He is a co-author of the museum’s publication, **Greek Art from Prehistoric to Classical**, which is designed to provide educators and students with a grounding in Greek culture of the period and is the author of many works on Roman glass. He lectures on Greek and Roman art at the Metropolitan and on Egyptian and Roman Antiquities at CUNY and is Director of Excavations at the Roman and Byzantine site of Amorium in Turkey.

For reservations, please call Judith Morrill, 203-869-9531 or Mary Kay Olson, 914-631-9439.



The New Galleries