

WORKSHOP PROGRAMME

Friday 28 – Sunday 30 October 2011

Thursday 27th October: *arrival of delegates*

Friday 28th October

- 10:30-10:45 Registration
10:45-11:00 Welcome by the Head of the Department of History & Archaeology
Chris Schabel (University of Cyprus)

Introductory Session: Setting the Scene

- 11:00-11:30 Islam and its relations with Byzantium
Alexander Beihammer (University of Cyprus)
- 11:30-12:00 Break for coffee/tea
- 12:00-12:30 Latin Christendom and its relations with Byzantium, c. 700-900 AD
Richard Hodges (Univ. of Pennsylvania Museum of Archaeology, USA)
- 12:30-13:00 Approaches to Early Medieval Byzantium
John Haldon (Princeton University, USA)
- 13:00-14:30 Break for light lunch

Session I: Urban and Rural Space

- 14:30-15:00 Urban and rural space: surface survey and its problematics
John Bintliff (University of Leiden, The Netherlands)
- 15:00-15:30 City and countryside in Greece
Guy Sanders (American School of Classical Studies at Athens, Greece)
- 15:30-16:00 City and countryside in Asia Minor
Christopher Lightfoot (The Metropolitan Museum of Art, USA)
- 16:00-16:30 Break for coffee/tea
- 16:30-17:00 Island and coastal landscapes in Cyprus and Greece
Timothy Gregory (Ohio State University, USA)
- 17:00-17:30 City and countryside in the western fringes
Paul Arthur (University of Salento, Italy)
- 17:30-18:30 Discussion
- 20:00 Dinner

Saturday 29th October

Session II: Trade Networks and Economy

- 09:30-10:00 Trade and economy: the ceramic *koine*
Athanasios Vionis (University of Cyprus)
- 10:00-10:30 Towards a new definition of *Mission Creep*: trade with the western peripheries
Pamela Armstrong (University of Oxford, Wolfson College, UK)
- 10:30-11:00 Amphorae and trade networks between Cyprus and the Aegean
Stella Demesticha (University of Cyprus)
- 11:00-11:30 Break for coffee/tea
- 11:30-12:00 Pottery in 7th-century Cyprus: ceramic economies in a Sea of change
Marcus Rautman (University of Missouri, USA)
- 12:00-12:30 Numismatics and economy
Cécile Morrisson (CNRS, France)
- 12:30-13:30 Discussion
- 13:30-15:00 Break for light lunch

Session III: Artistic Testimonies and Material Culture

- 15:00-15:30 The culture of Iconoclasm
Leslie Brubaker (University of Birmingham, UK)
- 15:30-16:00 The art of metalwork in Byzantium
Marlia Mango (University of Oxford, St John's College, UK)
- 16:00-16:30 Material culture and life in Early Medieval Byzantium
Jean-Pierre Sodini (Université de Paris-I, Sorbonne, France)
- 16:30-17:00 Break for coffee/tea
- 17:00-17:30 Early Medieval archaeological evidence from central Greece
Olga Karagiorgou (Academy of Athens, Greece)
- 17:30-18:00 Cult edifices in post-Justinianic Cyprus
Doria Nicolaou (Pontificio Istituto di Archeologia Cristiana, Italy)
- 18:00-19:00 Discussion
- 20:00 Official dinner

Sunday 30th October

- 10:00-11:00 Round-table session – resume of results – monograph publication prospects
- 11:30 Departure for the excursion to the Troodos Mountains