



Archaeological Institute of America TOLEDO SOCIETY

EXCAVATIONS AT AMORIUM, TURKEY



Excavations at ancient Amorium.

presented by
Dr. Chris Lightfoot
Curator of Greek and Roman Art
at the Metropolitan Museum of Art, New York

Friday, March 18, 2011, 7:30 PM

The Toledo Museum of Art, Little Theater
2445 Monroe St., Toledo, Ohio

The ancient city Amorium in Phrygia (Turkey) started minting its own coins in the 1st century BC and under Roman rule it prospered, but little survives from Hellenistic and Roman times. The Amorium Excavation Project, directed by the speaker, has focused on the post-classical Amorium, the city of the Byzantine Empire, which was the largest and most important city in Anatolia. The excavation results have thrown many long-accepted views about the Byzantine world into question, as well as providing dramatic evidence for the most famous episode in its history—the Arab siege of AD 838.

FREE AND OPEN TO THE PUBLIC

Co-sponsored by the **Toledo Museum of Art**, and the **Toledo Society**, the local chapter of the **Archaeological Institute of America**, with financial support from **Barbara Baker** in memory of **Richard Krill**, a former officer in the AIA-Toledo Society.

AIA-TOLEDO SOCIETY

Public Lecture Program for 2010-2011

All lectures are illustrated, non-technical, free and open to the public. For more information visit http://www.eescience.utoledo.edu/toledo_society/

***** PREVIOUS *****

- Oct. 8 **“Tutankhamun’s Footwear”**
Dr. Andre Veldmeijer, Chairman of the PalArch Foundation, Amsterdam, Netherlands.
- Oct. 22 **“The Archaeology of the Ancient Swahili: Trade, Islam and the Indian Ocean World”**
Dr. Jeffrey Fleisher, Assistant Professor of Anthropology at Rice University, Houston.
- Nov. 13 A mini-symposium on **“Three Ancient Egyptians”**
(1) Dr. Sandra Knudsen, Associate Curator at the Toledo Museum of Art, on **“Toledo’s Mummy of a Young Priest”**; (2) Dr. Emily Teeter, Curator at the Oriental Institute Museum, University of Chicago, on **“The Life of Meresamun, a Temple Singer in Ancient Egypt”**; (3) Dr. Peter Lacovara, Senior Curator at the Michael C. Carlos Museum, Emory University, on **“Ramesses I: from Niagara Falls to Atlanta to Cairo”**.
- Dec. 10 **“People, Piety and Pilgrimage in Ancient Egypt”**
Dr. Janet Richards, Associate Professor of Egyptology, University of Michigan, Ann Arbor.
- Jan. 21 **“A Minoan Girl in Cleveland”**
Dr. Michael Bennett, Curator of Greek and Roman Art at the Cleveland Museum of Art, Cleveland.

***** UPCOMING *****
(at the Toledo Museum of Art)

- Apr. 8, Fri. 7:30 PM **“A Monumental Cargo: the Roman Column Wreck at Kizilburun, Turkey”**
Dr. Deborah Carlson, Assistant Professor of Nautical Archaeology at Texas A & M University, College Station.
- May 13, Fri. 7:30 PM **“Myth and Mummies”**
Dr. Robert Brier, Senior Research Fellow in Egyptology at Long Island University, Brookville, and Dr. Pat Remler, Independent Art Historian, New York City.
- May 20, Fri. 7:30 PM a lecture on **Ancient Egypt** with the title to be announced later
Dr. William Peck, retired Curator of Ancient Art at the Detroit Institute of Arts, Detroit.

For more information call:

James Harrell (419) 530-2193
or
Steven Frushour (419) 352-9309

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⁺Dual memberships are also available - see AIA web site
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Send the check along with this form to the AIA-Toledo Society secretary: Steven Frushour, 121 Biddle St., Bowling Green, OH 43402.

You may also join by applying directly to the Archaeological Institute of America using its web site - <http://www.archaeological.org>, which allows you to pay by credit card as well as by check. Be sure to indicate on the web form that you wish to belong to the **Toledo Society** chapter.

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Archaeological Institute of America
TOLEDO SOCIETY
presents

Archaeological
Institute of
America
TOLEDO SOCIETY
c/o Steven Frushour
121 Biddle St.
Bowling Green, OH
43402



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Coin of Roman emperor Augustus, 27 BC - AD 14 (on obverse at left) with the symbol of Amorium (on reverse at right) issued by the Amorium mint.

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Directions: From I-75, take exit 202B at Collingwood Blvd (if southbound) or exit 203A at Bancroft St (if northbound). Follow the signs to Monroe St. and the Toledo Museum of Art. Park behind the Museum in its visitors' lot. Although it costs \$5 to exit the parking lot, attendees will be given a free \$5 parking token after the lecture.